

UXD, me suena pero...

@ Saraclip

#UXAcademyVlc



APRENDE, CREA, COMPARTE

COMUNIDAD DE PROFESIONALES EN EXPERIENCIA DE USUARIO



UXLOVERS



UXSPRINTS



UXLABS



UXFRIENDS

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UXD, me suena
pero...

There is no such thing
as “UX Design”

Peter Merholz

(Fundador Consultora Diseño Adaptive Path)

“I invented the term because I thought Human Interface and usability were too narrow.

I wanted to cover all aspects of the person’s experience with a system, including industrial design, graphics, the interface, the physical interaction, and the manual.

Since then, the term has spread widely, so much so that it is starting to lose its meaning”



Don Norman
1998

“User experience, human centered design, usability; all those things, even affordances.

They just sort of entered the vocabulary and no longer have any special meaning.

People use them often without having any idea why, what the word means, its origin, history, or what it's about.”



Don Norman
2007

2010

Hoy en día existe un estándar internacional de la ISO, el **9241-210**, publicado en 2010, que define formalmente qué es la experiencia de usuario.

La definición es breve y suficientemente precisa:

“A person’s perceptions and responses that result from the use or anticipated use of a product, system or service”.

(<http://interactionphilia.com/>)

Todo empezó.....



"Cualquier cliente puede tener el coche del color que quiera siempre y cuando sea negro."

Henry Ford

Ingenieros tenían el poder

YAHOO!

PayPal

Microsoft
Windows

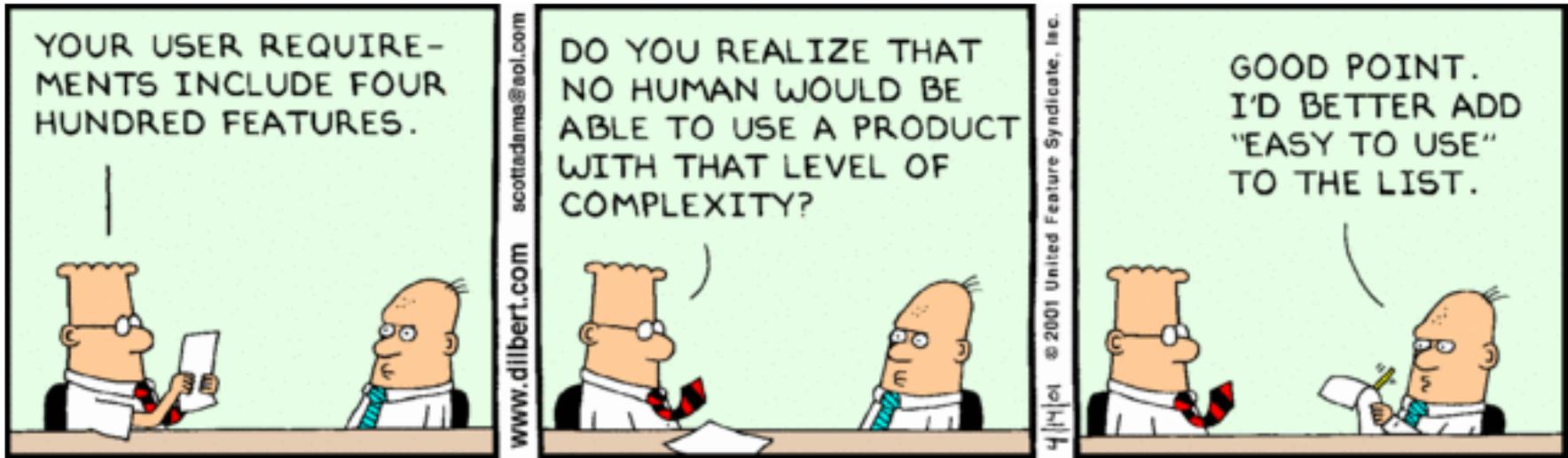
Sun
microsystems

ebay



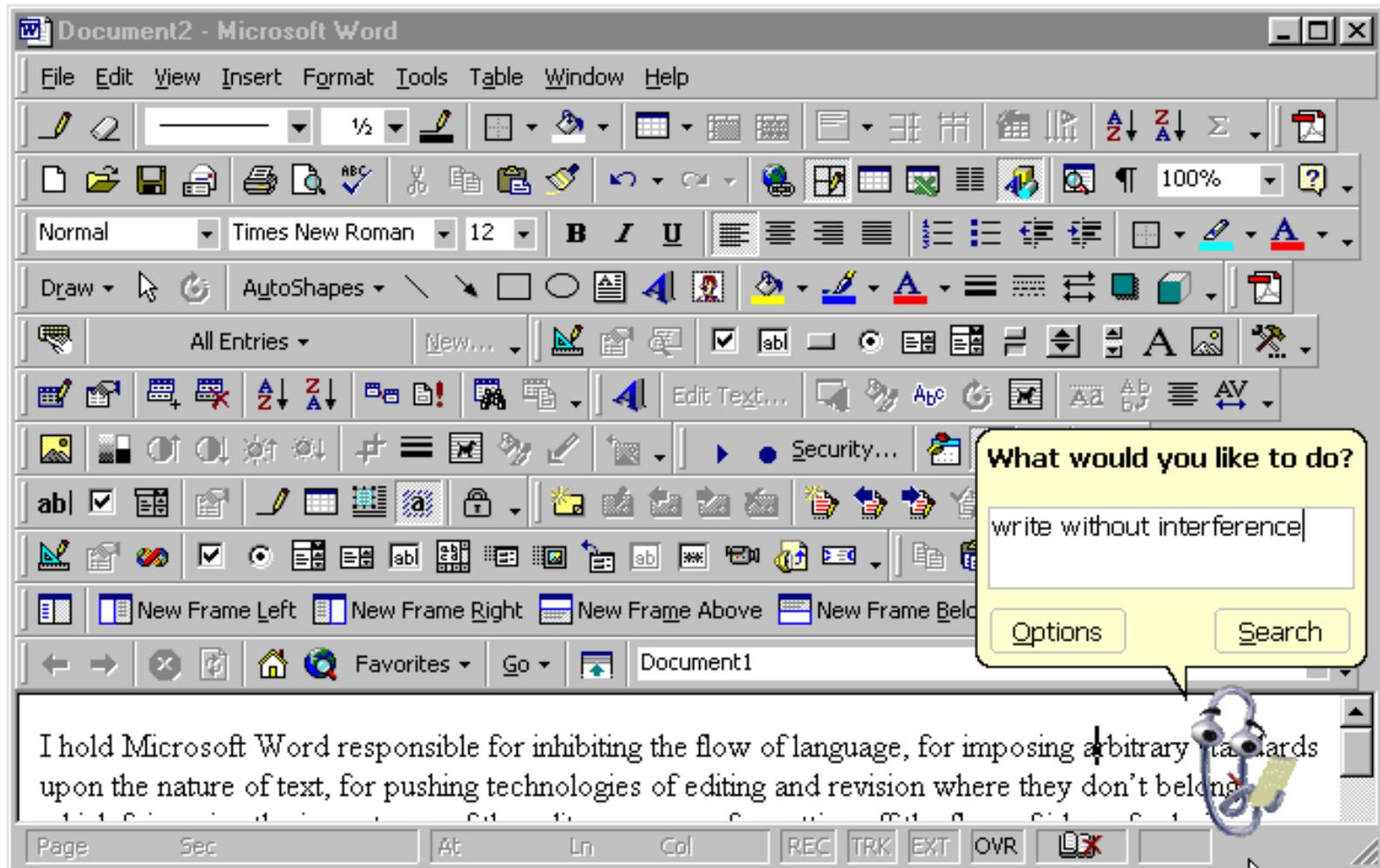
facebook

twitter

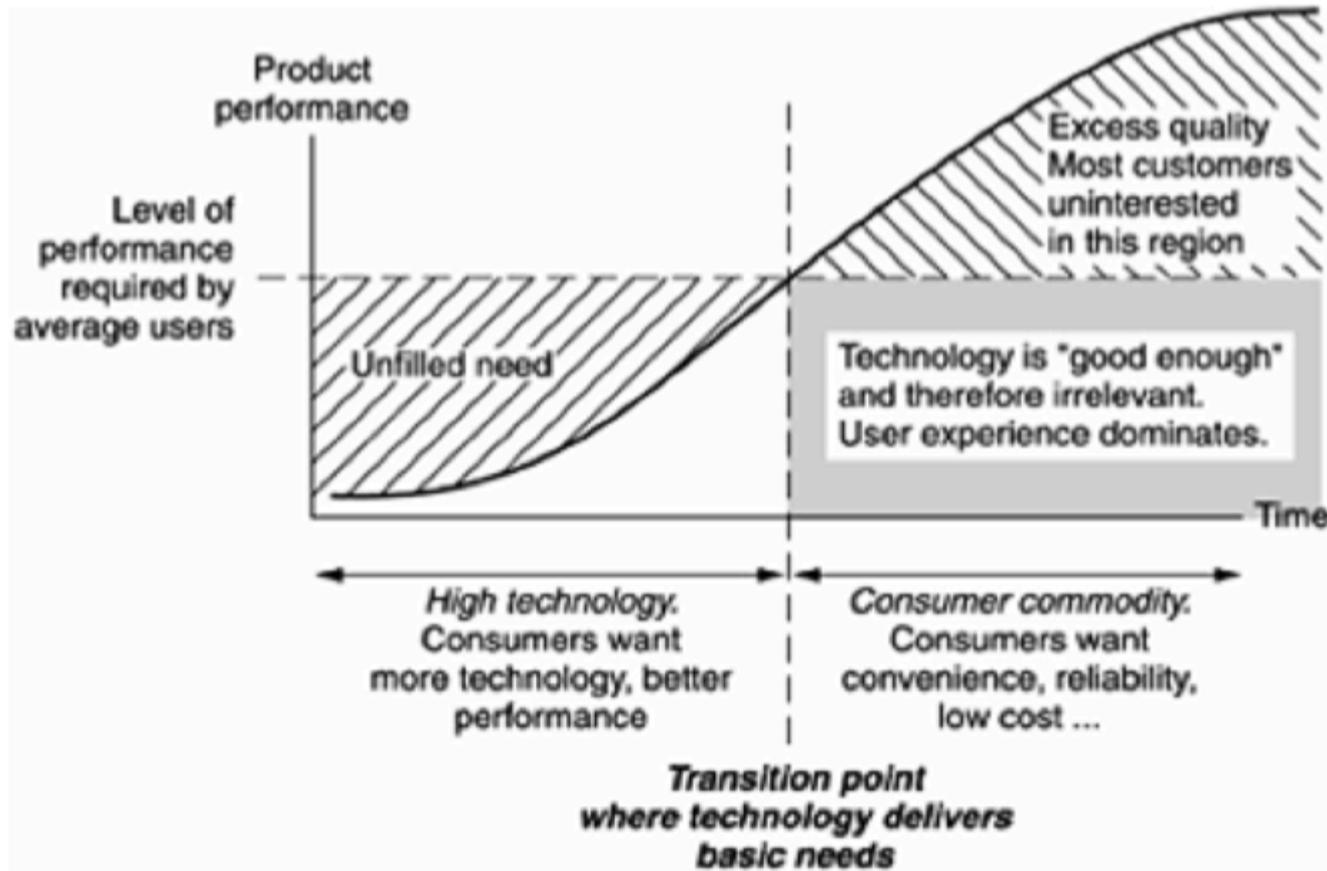








Donald Norman, 1998



Donald Norman, 'The Invisible Computer', The MIT Press, 1998



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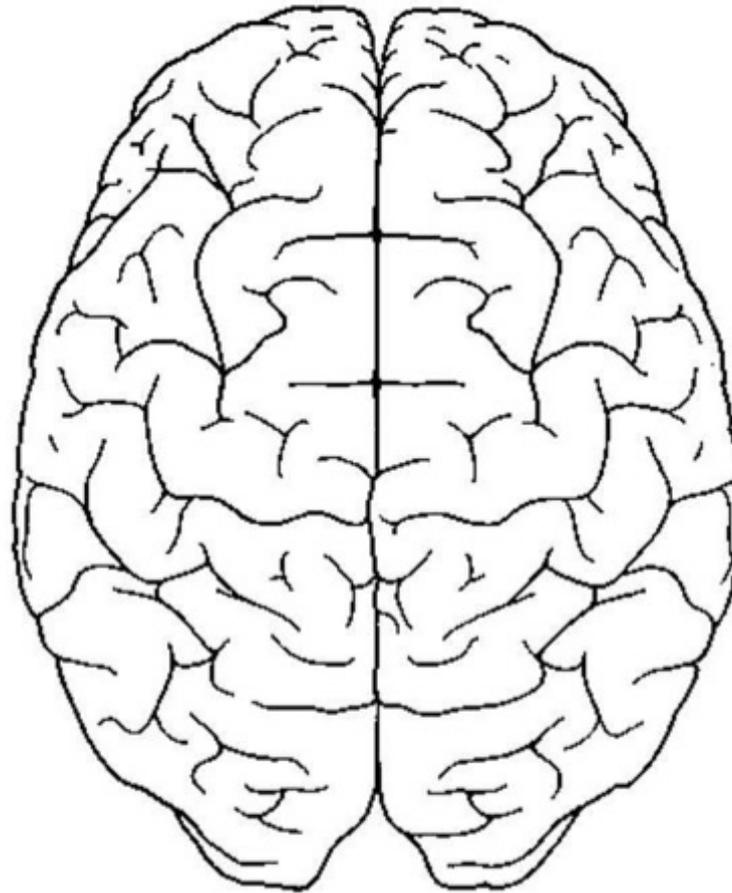
UXD, me suena pero...

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Los buenos productos satisfacen los 2 lados

FUNCIONAL

Lenguaje
Análisis
Figuras



EMOCIONAL

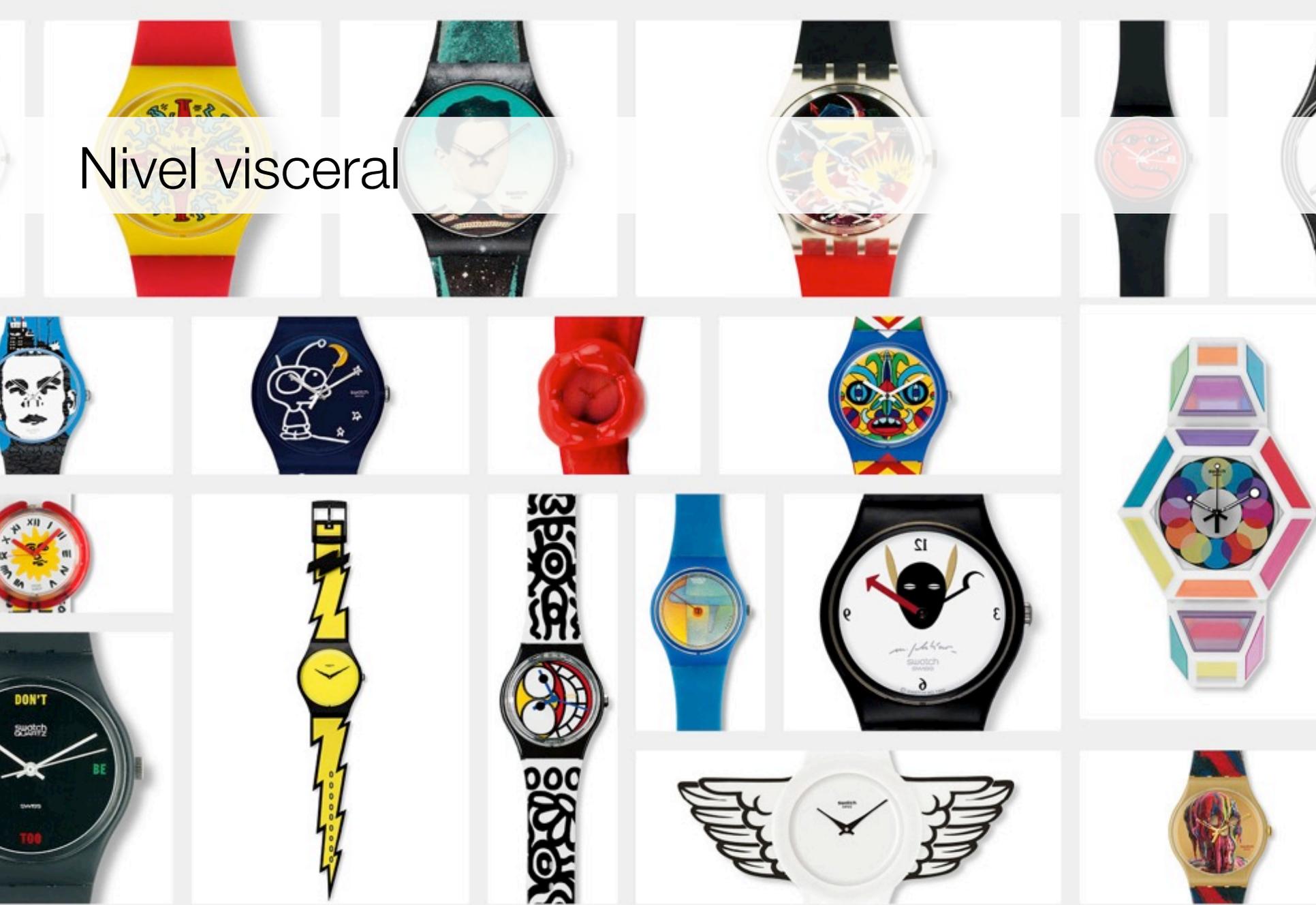
Creatividad
Imaginación
Relaciones
Emociones

Las **emociones** cambian la forma en que la mente resuelve los problemas.

Nos hacen más inteligentes.



Nivel visceral



Visceral Design: iMac G3



“...immediately boosting sales by 24% and driving Apple to its first profitable quarter in two years.”

“...from geeky to pop...”

“For the first time ever, the color of a computer became an outlet for self-expression”

LO QUIERO

¿QUÉ HACE?

¿CUÁNTO CUESTA?



Nivel conceptual



Nivel reflexivo

La importancia del nivel visceral



El nivel visceral gana al racional

Los **objetos atractivos**
funcionan mejor y hacen
que la gente se sienta bien.





No nos limitamos a usar un producto, sino que establecemos una **relación emocional** con él.



UXD, me suena pero...

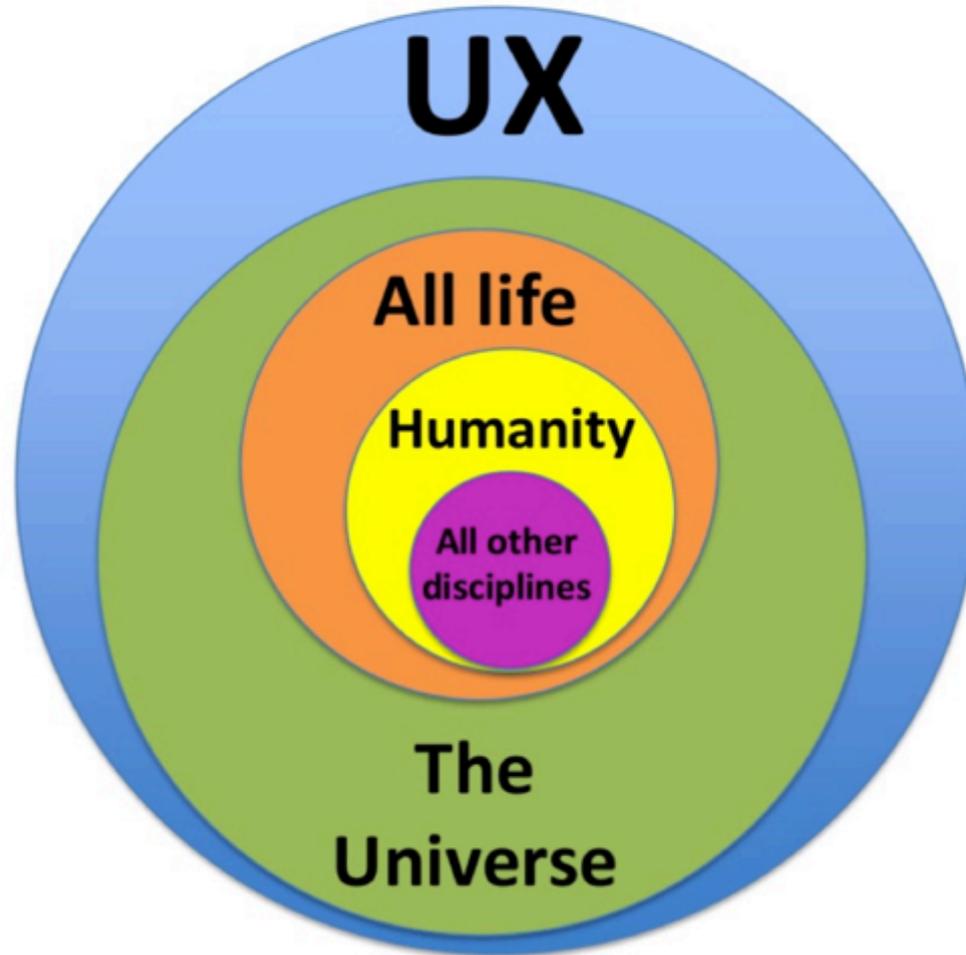
@saraclip



**Los grandes
productos
crean grandes
experiencias**

UX está de moda

Dave Gray, 2014 (UX Humor)



UX is not **(just)**

USABILITY

Usabilidad es un atributo de calidad

- Aprendizaje (Learnability)
- Eficiencia de uso
- Recordar cómo funciona (Memorability)
- Eficacia (Errores)
- Satisfacción subjetiva

Poniendo a prueba el sistema cognitivo

Error #1

Pensar que un diseño **atractivo** será **mágicamente** fácil o intuitivo de usar.



Error #2

Pensar que un diseño
que se comprende su finalidad
sea fácil de usar



Error #3

Pensar que porque algo sea **fácil de usar** ya nos da una **buena experiencia de usuario**.



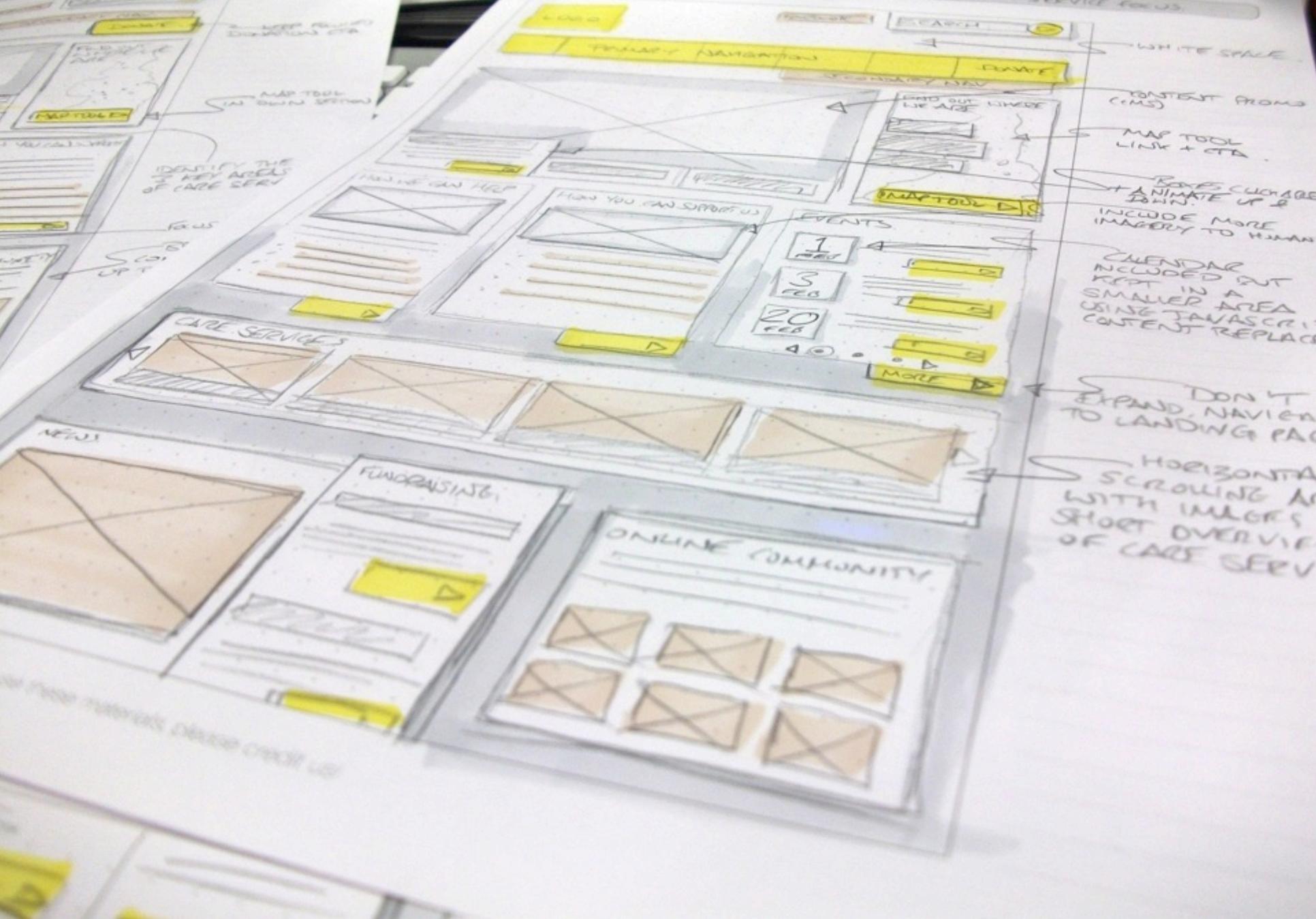
A great **user experience**
takes far more effort to do
than good usability...

but the results of that
planning and thought
have **huge impact.**

UX is not **(just)**

AI

(Architected Information)





UX is not **(just)**

UI

(User Interface)



TO-DO BUDDY
NEAMU TIBERIU

Project Honeycomb

ADD WIDGET

- DASHBOARD
- VISUAL ATTACHMENTS
- PROJECT STATISTICS
- TEAM MEMBERS
- SERVER DATA
- FOLDER SETTINGS
- MESSAGES 327

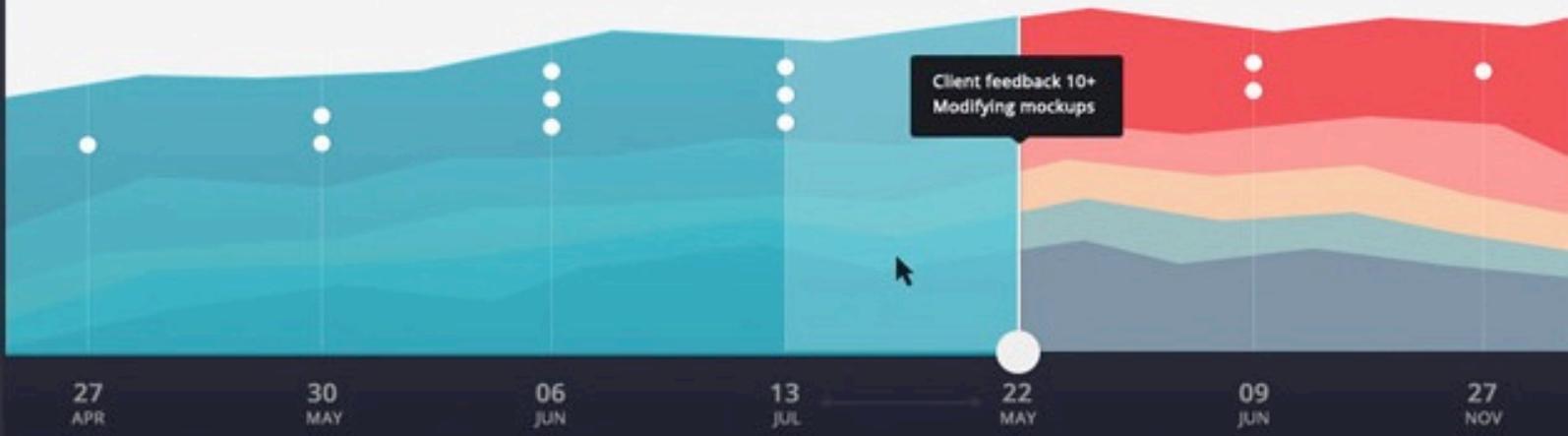
TEAM INVOLVED

- Jack O'Connell**
UI / UX Designer
- Antonio King**
Web Designer
- Denise Jackson**
Developer
- Andy K.**
Project Manager
- Jamle Morano**
Project Manager

ADD TEAMMATE

PROJECT ACTIVITY

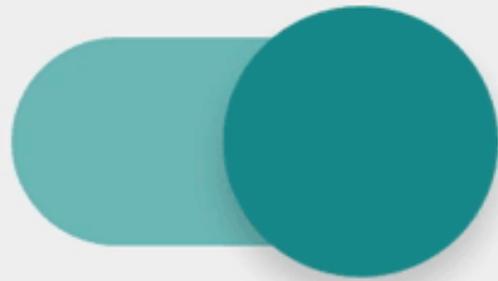
- UPLOAD** **Comb - Homepage.psd** (12.3 of 30 mb)
11:50 am by Antonio King
- TASK** **Contact_Form.psd / Development** View
11:40 am by Andy K
- DELETED** **Development UI Kit (v.12.08.2013)** Restore
11:27 am by Denise Jackson
- WORKING** **Graphs & Statistics.psd** Peek
11:20 am by Neamu Tiberiu



UX is not **(just)**

IxD

(Interaction Design)



UX is not **(just)**

CX

(Customer Experiencie)



Ok, ¿entonces
qué es UX?

272

Visual Definitions of **User Experience**

UX

Concepto integrador de todos los aspectos de la **interacción** entre el usuario final y la compañía, sus servicios y productos.

Nielsen & Norman Group (2003)

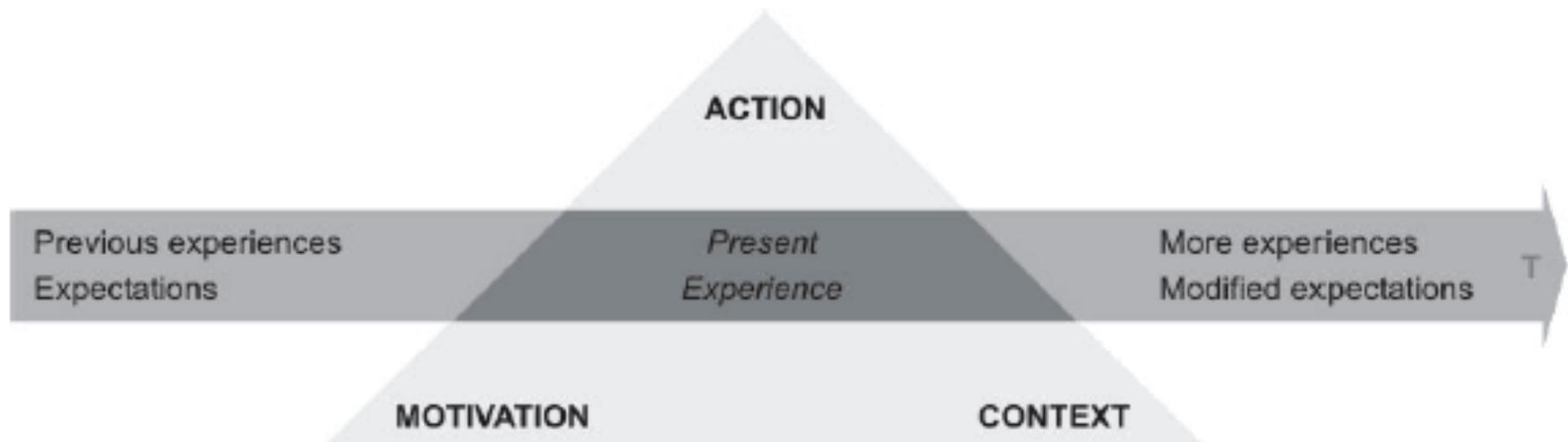
Disciplinas que intervienen



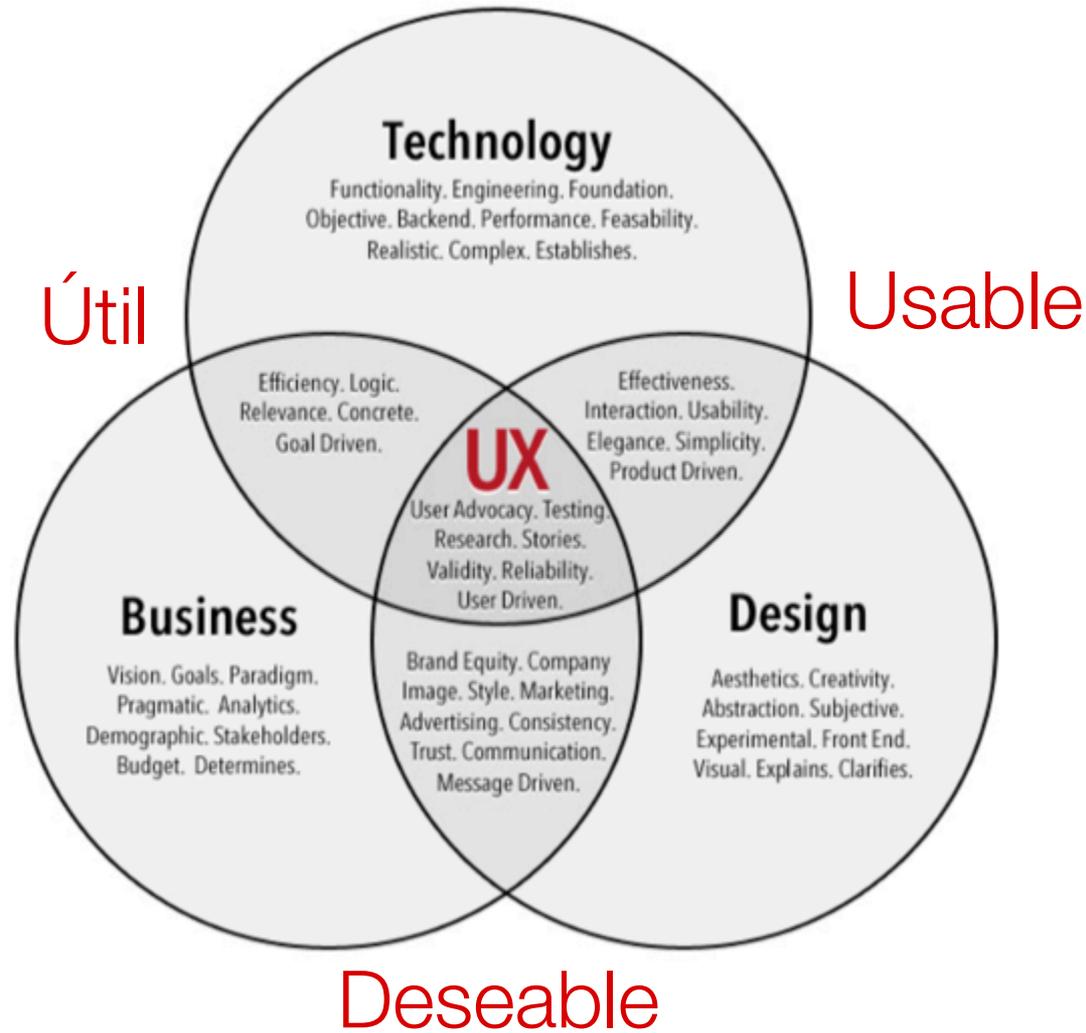
(UXPA)

Experiencias anteriores y futuras

Resultado de una **acción** motivada por un **contexto** determinado

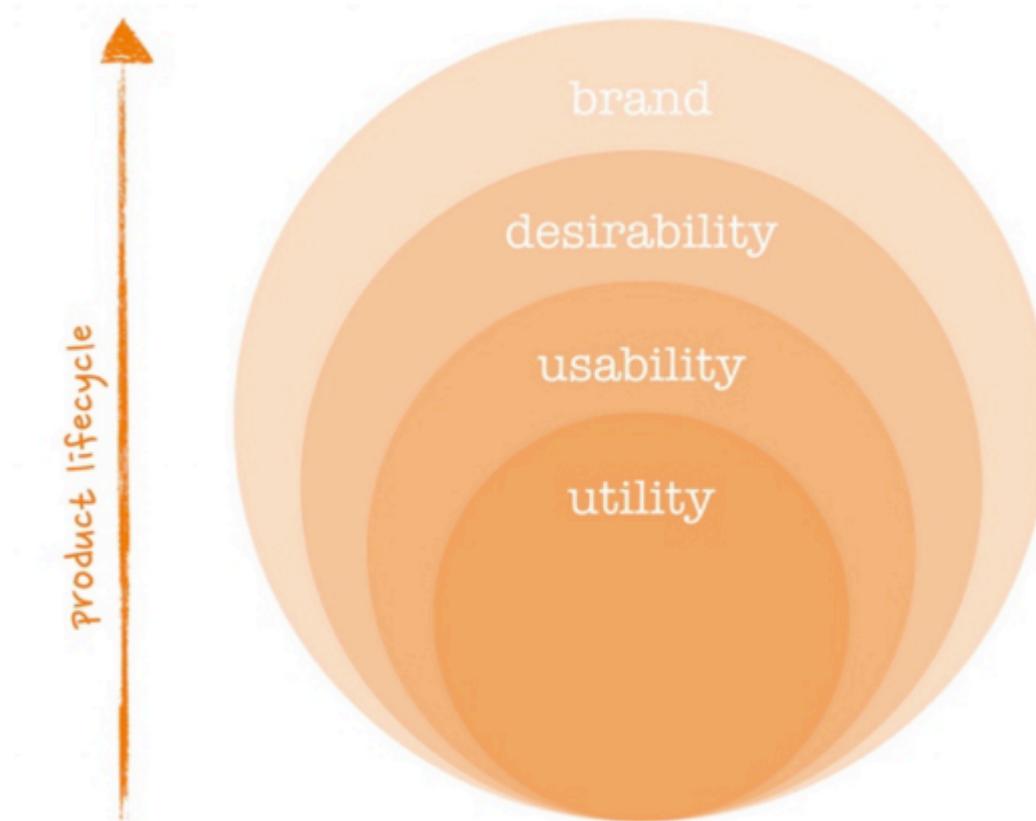


Kankainen (2002)



(Erik Flowers, 2011)

4 capas



(Paul Fu)



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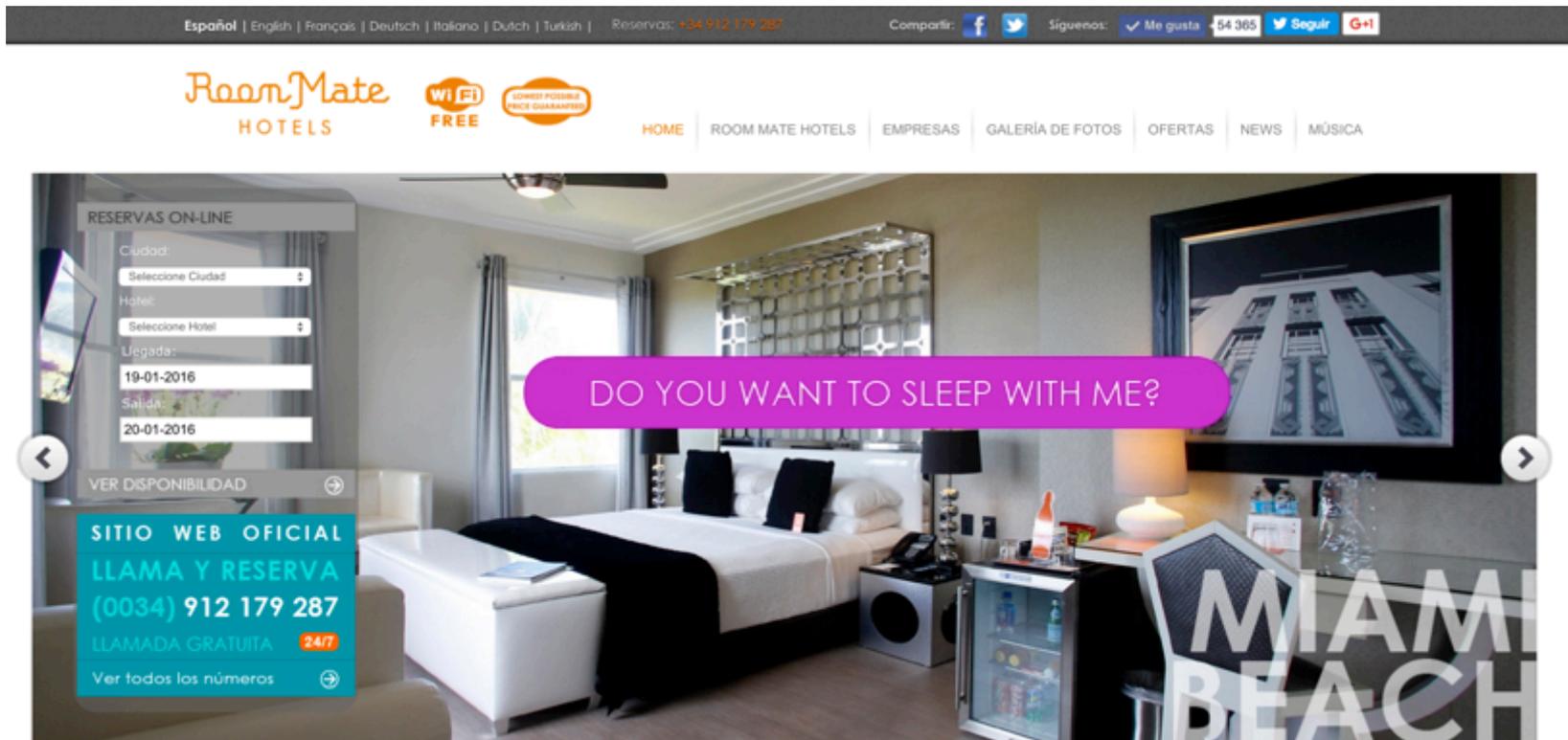
UX sucede en el **mundo real**.

Una persona puede estar muy satisfecha de la experiencia de tu producto o página web...

Pero esa experiencia no tiene porque ser igual de satisfactoria cuando interactúan con tus empleados.

A glowing Disney castle at night, illuminated with warm yellow and orange lights, set against a dark blue sky with a pink and purple sunset glow. The castle is reflected in a body of water in the foreground. The 'Walt Disney Studios' logo is overlaid on the water, with 'WALT DISNEY' in a large, white, cursive script and 'STUDIOS' in a smaller, white, sans-serif font below it.

WALT DISNEY
STUDIOS



Asociación para el Desarrollo de la Experiencia de Cliente (DEC) entregó a Room Mate Hotels el premio a la Mejor Estrategia en Experiencia de Cliente por su labor y su filosofía centrada 100% en el huésped desde su nacimiento en 2005.







ZARA CARE
respondió a tu Tweet.

Responder



SaraClip @saraclip

11 ene.

Con rebajas así @ZARA mal vamos! :-{ #rebajas
#zaraniños #error pic.twitter.com/FGQW6y9VIE



ZARA CARE
@ZARA_Care

12 ene.

@saraclip Hola, sentimos las molestias. Se trata de un fallo puntual de etiquetado en tienda. El precio actual de la referencia (1/2)



Ver conversación



ZARA CARE
@ZARA_Care

12 ene.

@saraclip 8574/561 es de 7,99€. Por favor, ¿nos podrías indicar en qué tienda lo has visto? Gracias. (2/2)



Ver conversación



SaraClip @saraclip

12 ene.

@ZARA_Care claro q si! En la de Valencia en paseo Ruzafa sección infantil.



ZARA CARE
@ZARA_Care

12 ene.

@saraclip Gracias por la información. La vamos a trasladar de forma interna para revisarlo con las áreas implicadas. Gracias.

UX es

Cultura de empresa



Raph Crouan @raphntwit · 14 ene.

The @BlaBlaCar values ! Some serious business culture to live by
#Cultureiskey #frenchconnect

Ver traducción



RETWEETS
9

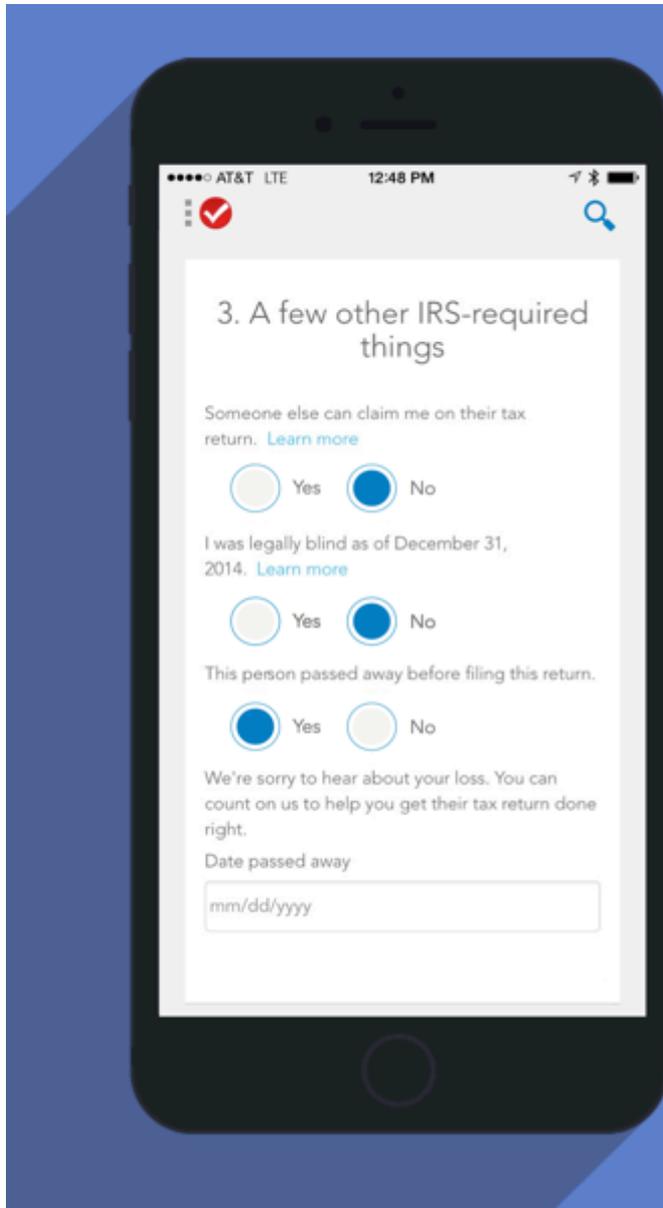
ME GUSTA
13





Mission:

To improve our customers' financial lives so profoundly...they can't imagine going back to the old way



"I finally got around to doing taxes yesterday. After our information was transferred from last years return, it asked if either of us had passed away. I entered the information that (husband) died on June 15, and a screen came up that said "we're sorry for your loss." I sat there and stared at it, crying, for a few minutes. It was so cathartic! Please pass on to the team how much that one little sentence meant to me. Whoever thought that up must be a very caring person."

This person passed away before filing this return.



Yes



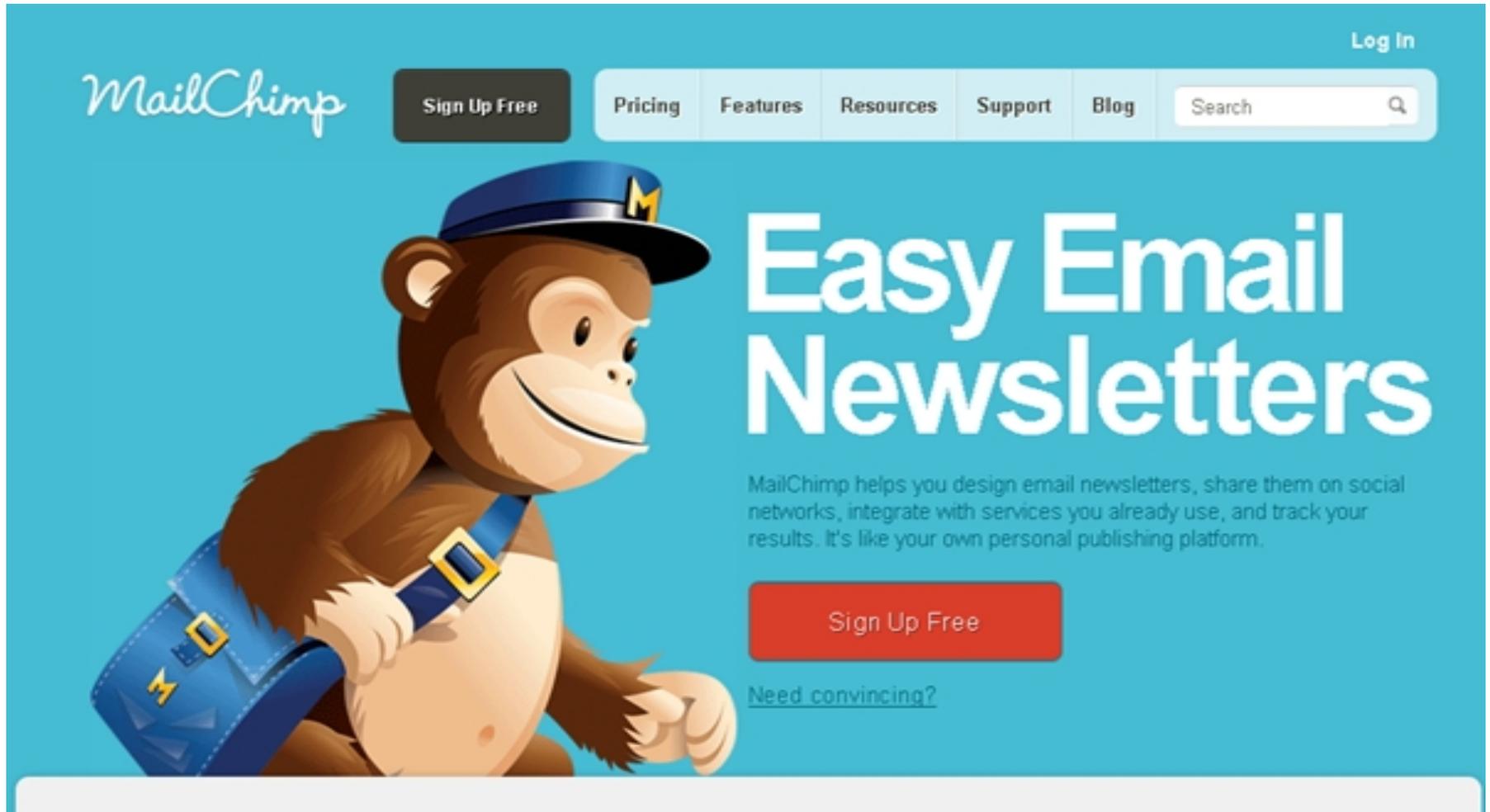
No

We're sorry to hear about your loss. You can count on us to help you get their tax return done right.

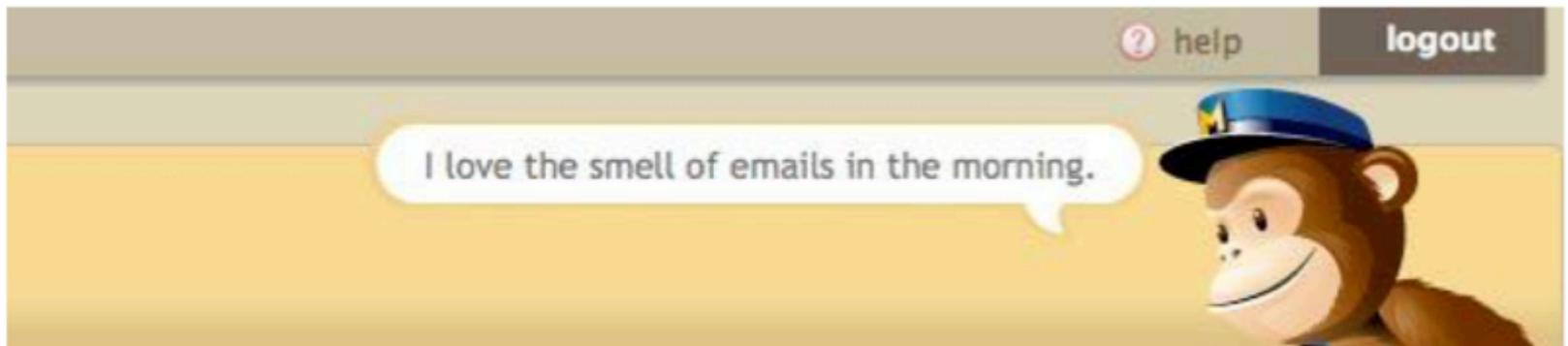
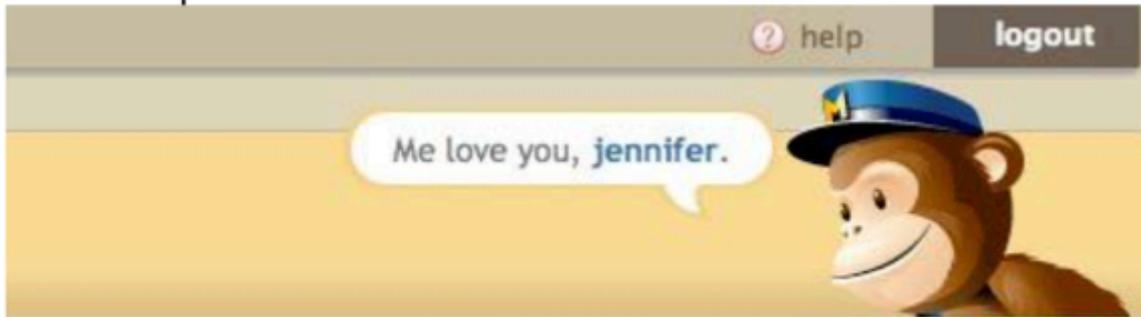
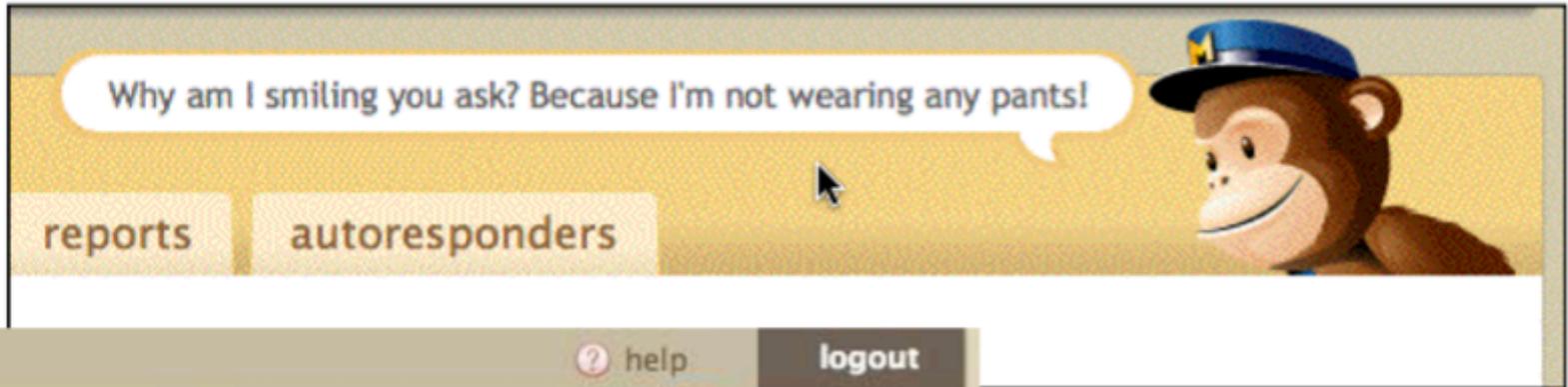


I sat there and stared at it, crying, for a few minutes. It was so cathartic! Please pass on to the team how much that one little sentence meant to me. Whoever thought that up must be a very caring person.

Home



The image shows the MailChimp homepage banner. On the left, a cartoon monkey wearing a blue cap with a yellow 'M' and a blue messenger bag is walking. The background is a solid teal color. In the top left corner, the 'MailChimp' logo is written in a white script font. To its right is a dark grey 'Sign Up Free' button. Further right is a navigation menu with links for 'Pricing', 'Features', 'Resources', 'Support', and 'Blog'. To the right of the menu is a search bar with the text 'Search' and a magnifying glass icon. In the top right corner, there is a 'Log In' link. The main headline on the right reads 'Easy Email Newsletters' in large, bold, white sans-serif font. Below this headline is a paragraph of text: 'MailChimp helps you design email newsletters, share them on social networks, integrate with services you already use, and track your results. It's like your own personal publishing platform.' Below the text is a red 'Sign Up Free' button. At the bottom right of the banner, there is a link that says 'Need convincing?'.



Friendly!



High fives!

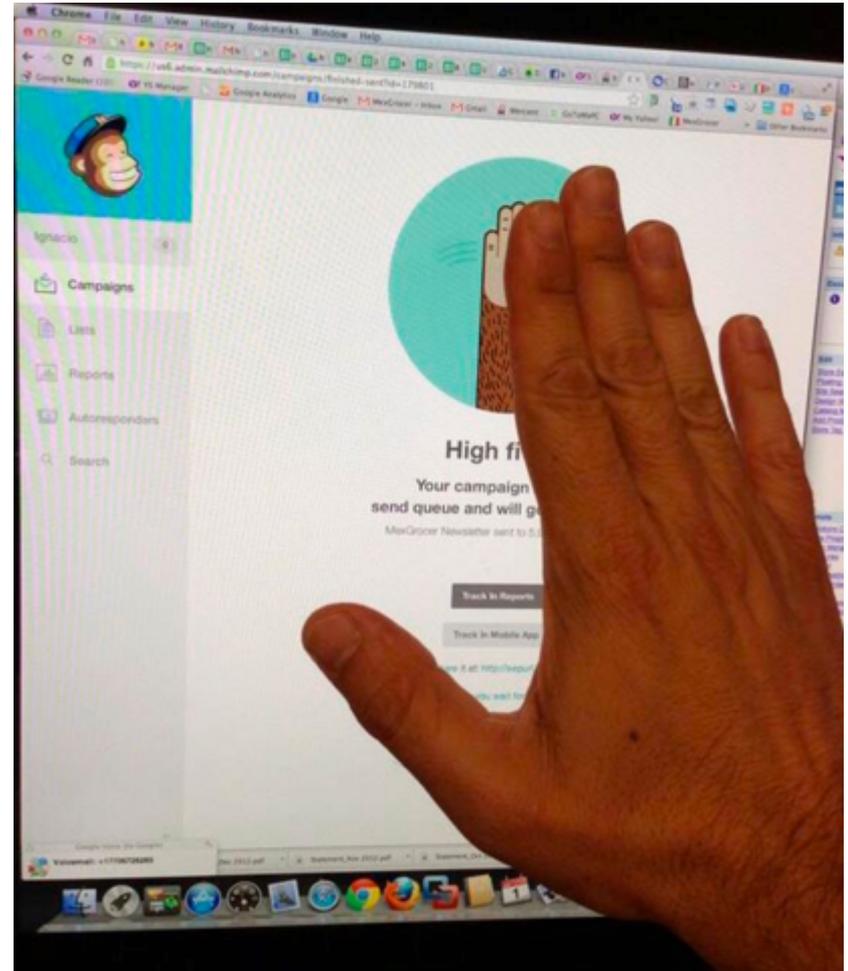
Your campaign is in the
send queue and will go out shortly.

Husam, Product Psychology and User Experience sent to 121 subscribers.

Track Performance in Reports

Track Performance in Mobile App

View or share it at: http://wequrl.com/_wplb





Jason Ballmann
@jasonballmann



Follow

I don't know about you all, but I always high-five the monkey hand after I send a [#marketing](#) [#email](#) through [@MailChimp](#). Rock on.



RETWEET
1

FAVORITES
3



10:45 AM - 21 Aug 2013



Reply to [@jasonballmann](#) [@MailChimp](#)



MailChimp @MailChimp · 21 Aug 2013

[@jasonballmann](#) High Fives! Would you mind sending a quick email with your shirt size and mailing address... longreply.com/r/7524f698



Jason Ballmann @jasonballmann · 21 Aug 2013

[@MailChimp](#) Sent the email - awesome! Looking forward to what this shirt is all about. [#MentionSomeoneHandsome](#): that monkey.



Reconoce errores

We've encountered a problem.

Apologies for interrupting your email fun, but we're experiencing a problem at one of our data centers. Our engineers are on the case, and will have things back to normal shortly.

In the meantime, you can keep tabs on our server status at

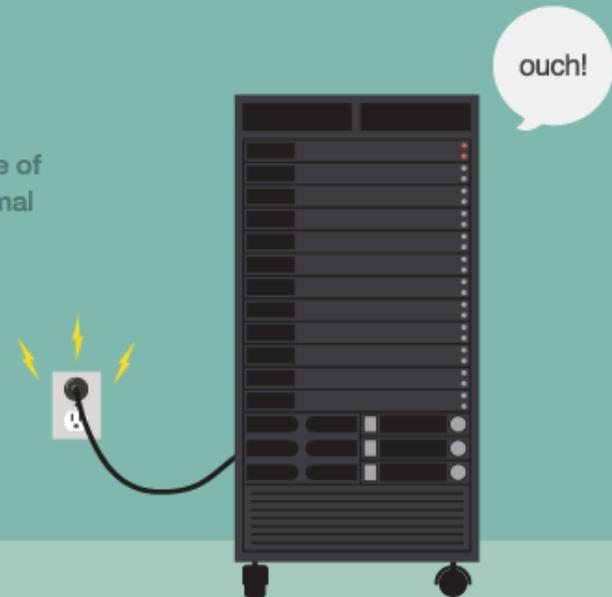
[@mailchimpstatus](#)

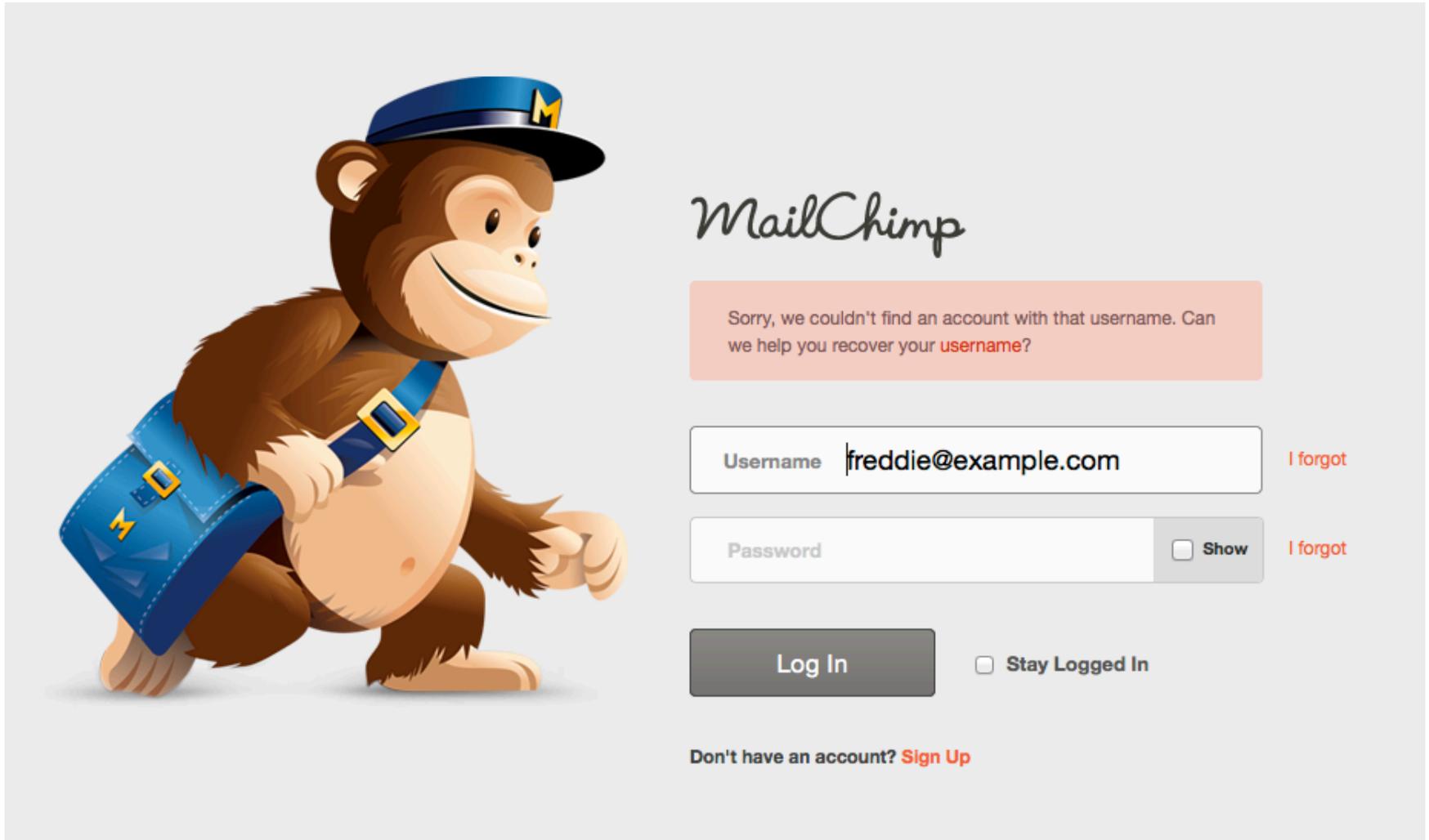


[status.mailchimp.com](#)

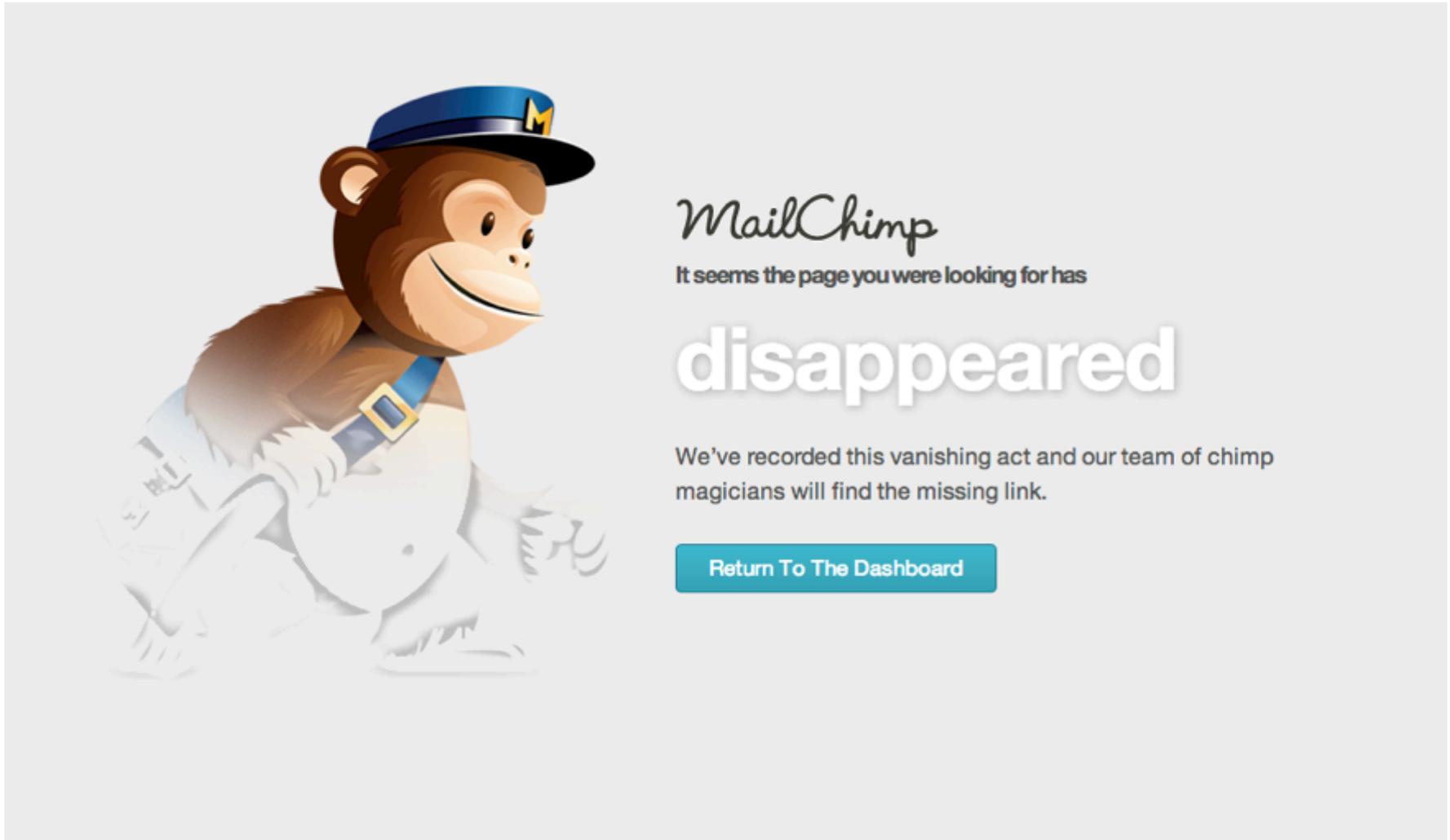


Thanks for your patience.





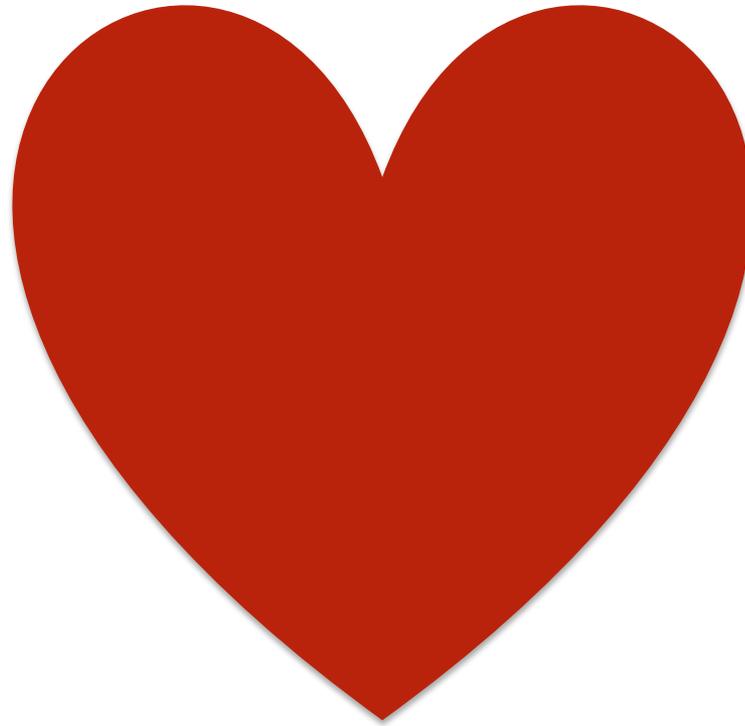
Informa al usuario



Diseñar una experiencia de principio a fin

Trabajar con los **problemas**
de las **personas** para
encontrar una **solución**
atrayente y que deseen usar.

UX



PEOPLE

User Centered Design

En una imagen



Reserva de paciencia



I enter the site.
My goodwill is a little low, because I'm not happy that their negotiations may seriously inconvenience me.



I glance around the Home page.
It feels well organized, so I relax a little. I'm confident that if the information is here, I'll be able to find it.



There's no mention of the strike on the Home page.
I don't like the fact that it feels like business as usual.



There's a list of five links to News stories on the Home page but none are relevant.
I click on the Press Releases link at the bottom of the list.



Latest press release is five days old.
I go to the About Us page.



No promising links, but plenty of promotions, which is very annoying. Why are they trying to sell me more tickets when I'm not sure they're going to fly me tomorrow?

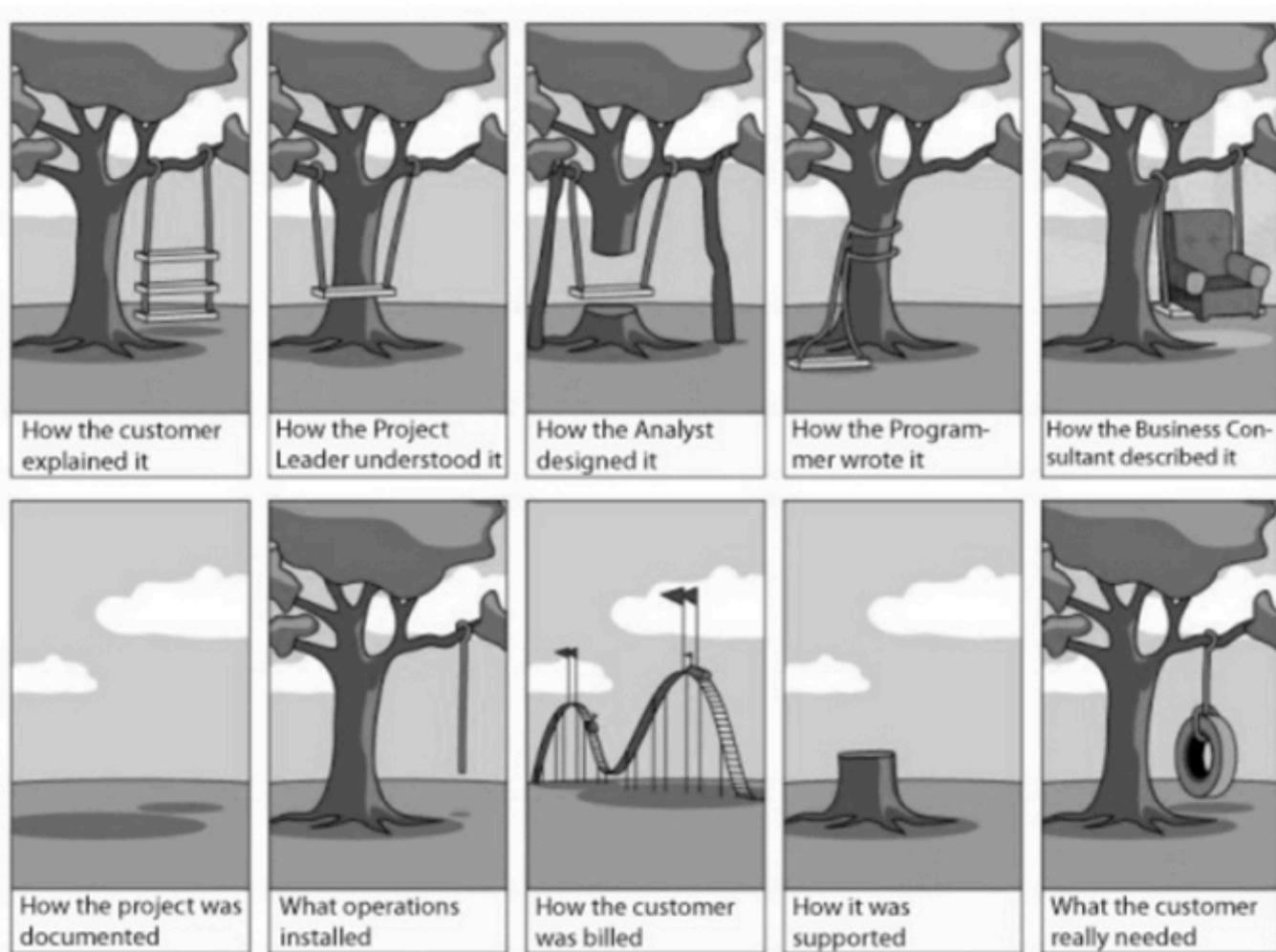


I search for "strike" and find two press releases about a strike a year ago, and pages from the corporate history about a strike in the 1950s.
At this point, I would like to leave, but they're the sole source for this information.



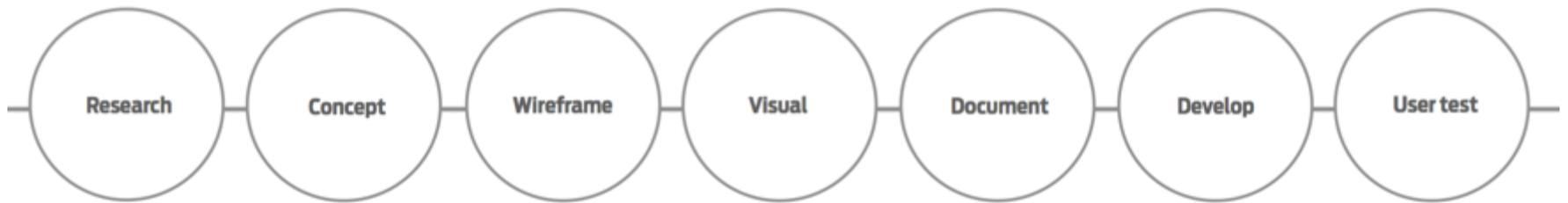
I look through their FAQ lists, then leave.

Vistas diferentes. Todo el mundo opina.

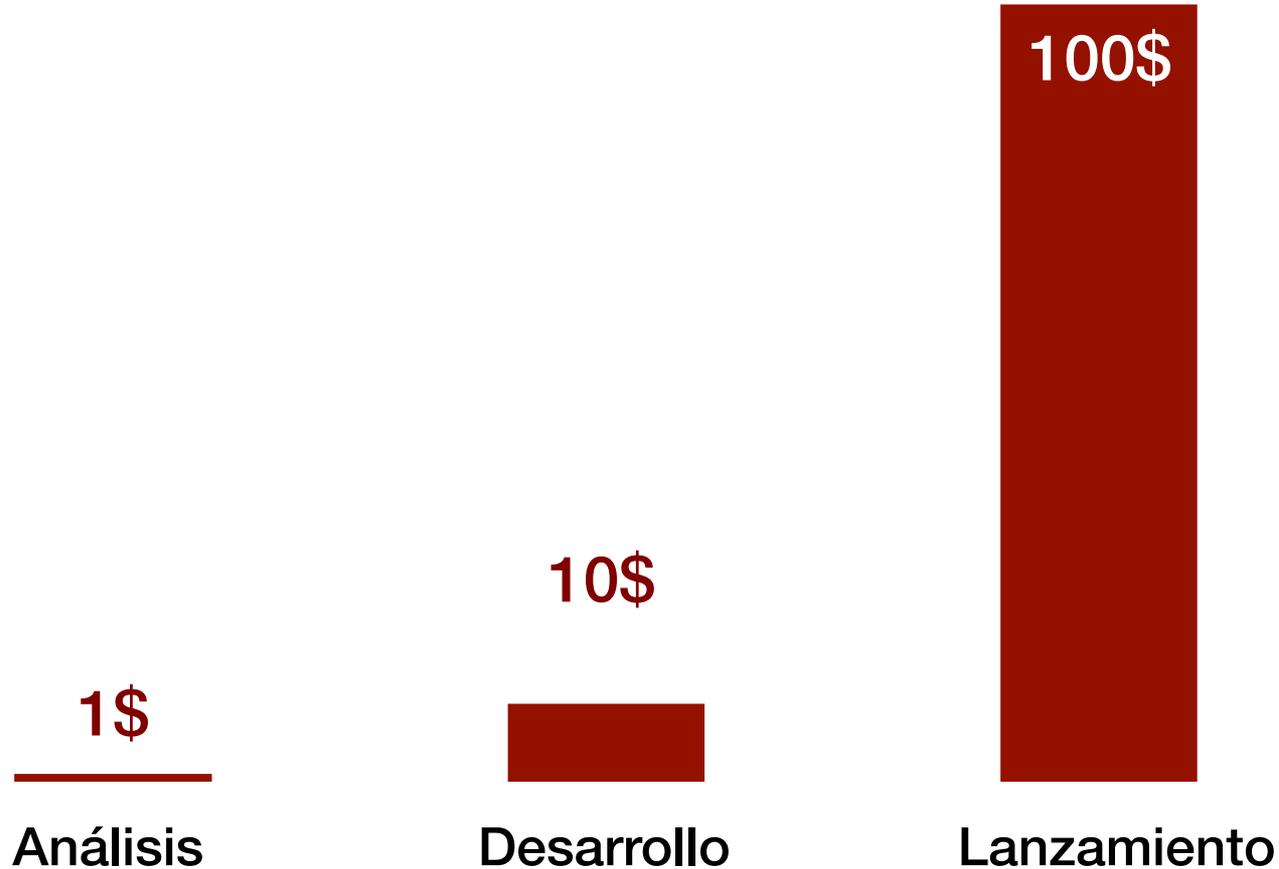


Credit: <http://www.projectcartoon.com/cartoon/1>

Waterfall Design Process



Los beneficios exceden a su coste



Lederer & Prassad, 1992

El botón de los 300.000.000\$

Usuario

Contraseña

Entrar

[He olvidado mi contraseña](#)

Registro

The image shows a vertical stack of UI elements. At the top is a white rectangular input field with a black border containing the text 'Usuario'. Below it is another identical white rectangular input field with a black border containing the text 'Contraseña'. Underneath the password field is a blue rounded rectangular button with a white gradient and the text 'Entrar'. Below the button is a blue underlined text link that says 'He olvidado mi contraseña'. At the bottom is another blue rounded rectangular button with a white gradient and the text 'Registro'.

El botón de los 300.000.000\$

Usuario

Contraseña

Entrar

[He olvidado mi contraseña](#)

Continuar

*No necesitas crearte una cuenta para comprar en este site.
Simplemente pulsa en Continuar para acceder al pago.*

*Para acelerar tus futuras compras,
podrás crearte una cuenta durante el proceso de pago.*

45%
Incremento de compras



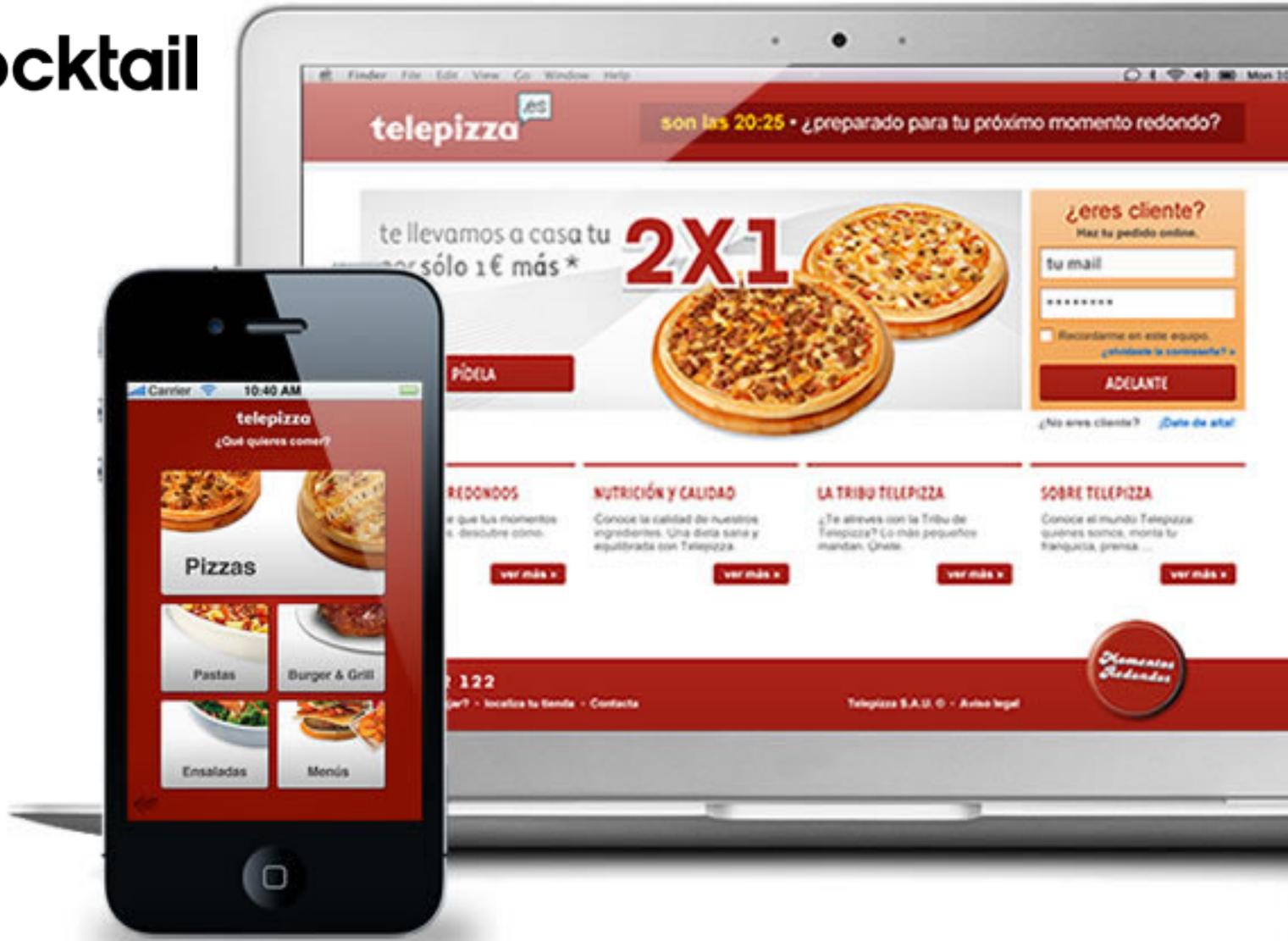
\$15.000.000\$ el primer mes
\$300,000,000 al año

45% de los clientes tenía múltiples registros
Algunos hasta 10

160.000 peticiones de
“He olvidado contraseña”

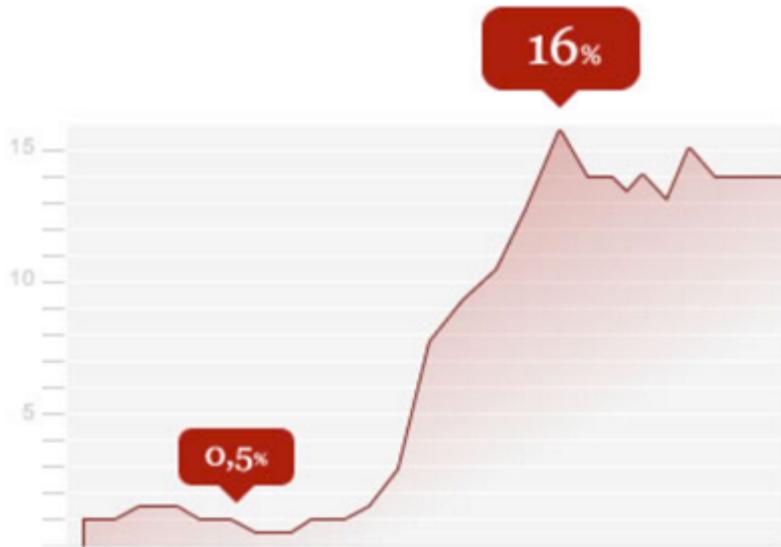


75%
No acabó la compra



El objetivo era pasar a un 2% o 3% de las ventas

Al final, el resultado fue bastante mejor que lo esperado, se pasó a un 16% en solo seis meses.



¿Te importan tus clientes?

68%

of users give up because they think you don't care about them ⁷

89%

of consumers purchased from a competitor following a poor customer experience ⁸

CUSTOMER

Do you even love me anymore?

Yesterday, 3:15 PM

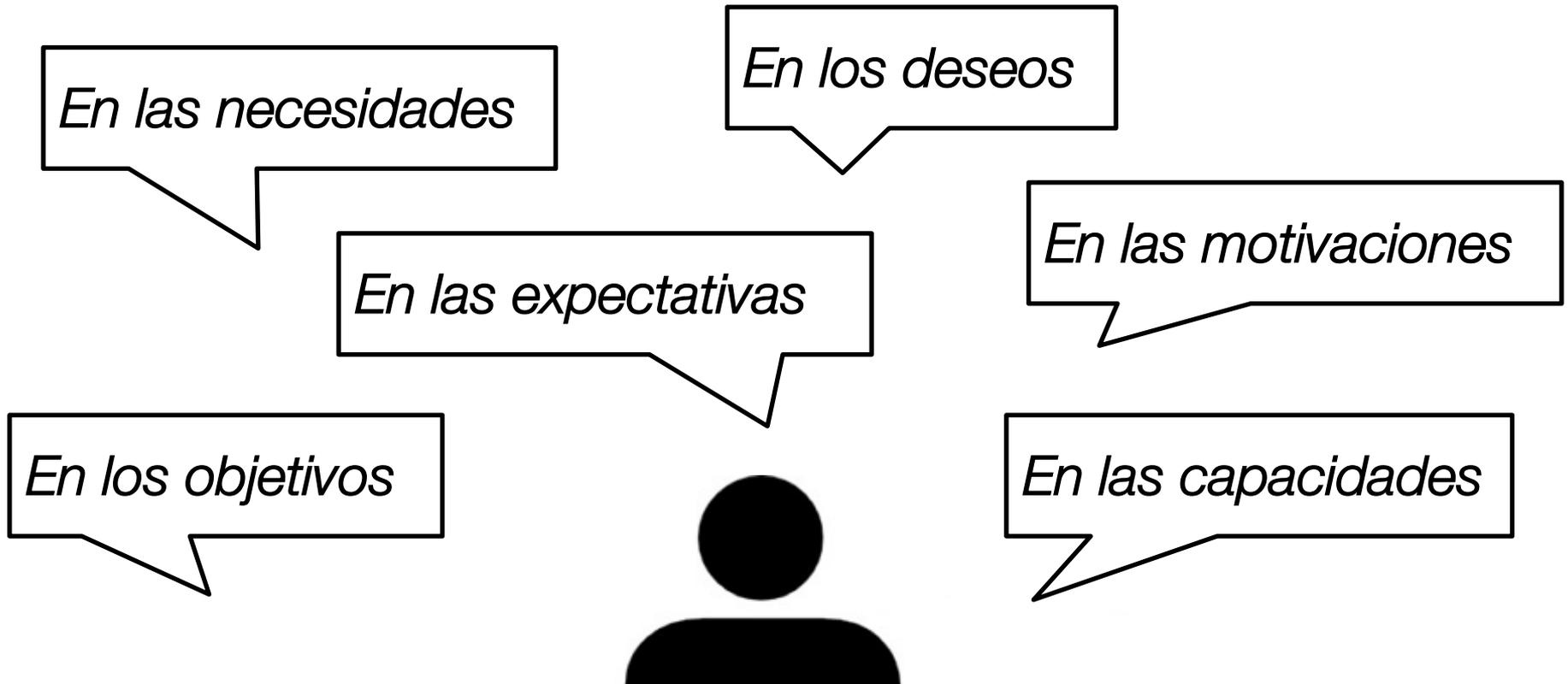
Forget it. I'm sick of this. It's over.



Don't waste your time. It's too late. I've met someone else.

Fuente: <http://uxuario.es/2015/10/merece-la-pena-invertir-en-ux/>

Si diseñamos un producto o servicio basado:

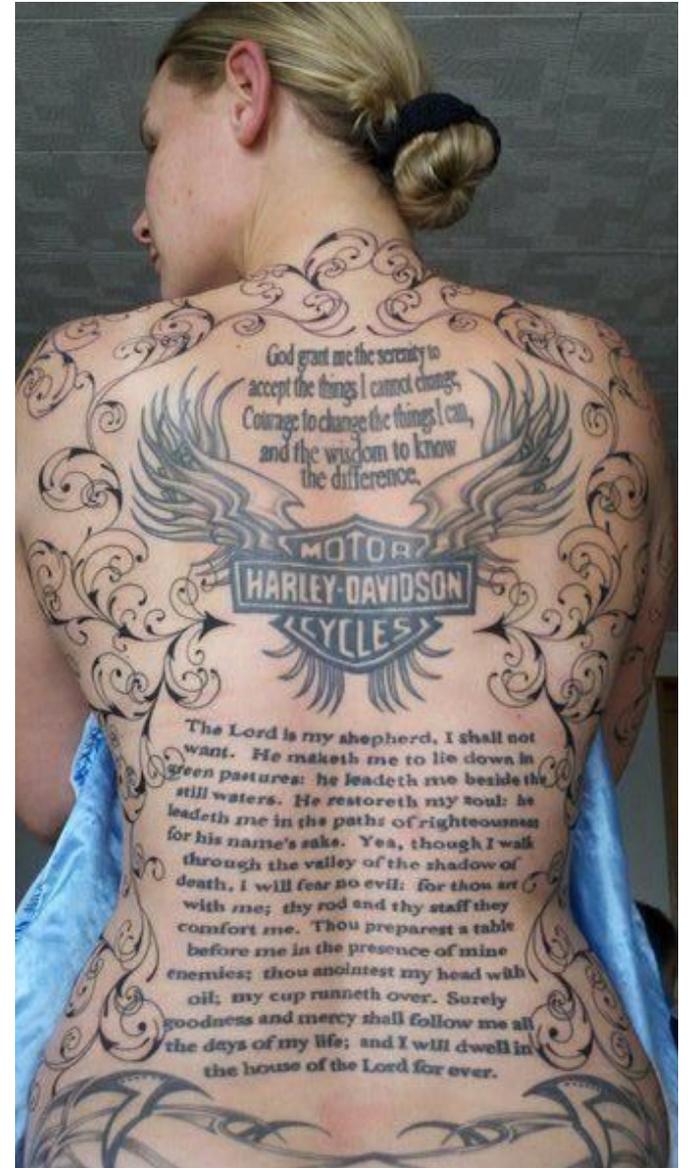


Generando una **experiencia positiva** que supere sus **expectativas** y cree usuarios **fieles y leales** hacia la marca.









No podemos diseñar
la experiencia en sí,
pero...





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@saraclip

Gracias.



www.uxacademy.es
[#UXAcademyVlc](https://twitter.com/UXAcademyVlc)

sara.serrano@uxacademy.es
[@saraclip](https://twitter.com/saraclip)